



CONCERTS and EVENTS FOR 2016—2017

The CHOIR ANNUAL GENERAL MEETING



This takes place on **Monday 5th September 2016** at **7 p.m.** at Christchurch, Clarendon Park Road. All the necessary papers will be sent to paid-up Members over the next few months. Don't forget all the Committee positions are vacant at the AGM and we encourage any singer to offer to help as a Committee member. After the AGM, we start rehearsals for the Autumn Concert on 12th November 2016.



A Strawberry Tea!!

Jill Reville has kindly offered to host a Strawberry Tea as a fund raising event on **July 2nd at 3.00 p.m.** More details will be forthcoming in the near future with regards to location and entry price.



Our next Concerts.

Our next Season certainly has some lovely music included so put the dates in your diaries –

Summer Concert: 18.06.2016

A Night at the Opera ~ Opera Choruses

PPG: David Toseland, Julia Wormleighton, Ann Smith, Julie Slawson, Judy Edwards.

Workshop: 14/05/2016

Autumn Concert: 12.11.2016

Vivaldi - Gloria, Fauré - Requiem, Pärt - The Beatitudes, Handel - The King Shall Rejoice

PPG: Clive Hilton, Gina Arblaster-Bonser, Victor Hall, Andrew Sims.
Workshop: 08/10/2016

Christmas Concert : 17.12.2016

Joy to the World - Carols from around the world . Earl Shilton Handbell Ringers. Supporting Air Ambulance.

PPG; Julie Slawson , Pam Allardice, Lydia Finlay David Boulter.
Workshop ; 03/12/2016

Spring Concert: 01/04/2017

Jenkins - Stabat Mater, Bruckner - Locus Iste, Fauré - Cantique de Jean Racine, Franck - Panis Angelicus, Saint-Saens - Ave Verum Corpus.

PPG: The Committee and Richard Archer
Workshop; TBA

Concert Seating

When we rehearse at Christchurch, we are usually relaxed about where we sit, not worrying about length of rows etc.

However when we find a concert approaching, we have to adapt to the more confined area of a formal stage. At St. James the Greater, where we usually perform, we have 5 rows each of which has 12 seats (more than 12 makes it far less comfortable to sing). In order to create a good balanced sound and a professional appearance for the choir, seating arrangements have to be formalised so that voices sit together but also blend and balance the overall effect.

Members are asked to sign the "Are you singing?" sheets so that numbers of singers can be arranged with this balance in mind. Once a seat has been allocated, each singer is asked to remain in that place for rehearsals and for the concert. This also makes it easier when each row of the choir files onto the stage at the beginning of each half of the concert, giving an overall smart and organised appearance.

Thank you to all those members who have been most helpful and co-operative in rearranging themselves to fit in with these arrangements.

Attending rehearsals and singing in the concert.

We expect Singers to attend each rehearsal to learn the music and the interpretation. It is important to attend rehearsals regularly. If you miss too many rehearsals, you may feel you should not sing in the concert. We encourage most strongly the commitment and expectation that all members sing in concerts, although we accept that problems arise.

Contacts. If you need to contact Anita Hall, Secretary, her telephone number is 0116 2413658 and e-mail at genseccols@outlook.com. If you wish to leave apologies for absence please phone before 6 p.m. on Monday evening. Alternatively, e-mail Julie Slawson, Registrar, at registrar@cityofleicestersingers.co.uk .

Our website address is www.cityofleicestersingers.co.uk . Please visit as we put pre-concert information on the site and your visit will help keep us up in the ratings.

Forthcoming Concert dates

2016; 12/11/2016, 17/12/2016.

2017; 01/04/2017, 28/10/2017, 16/12/2017

2018; 12/05/2018, 27/10/2018, 22/12/2018

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