



## The CHOIR ANNUAL GENERAL MEETING



This takes place on **Monday 4th September 2017** at **7 p.m.** at Christchurch, Clarendon Park Road. All the necessary papers will be sent to paid-up Members during May. Don't forget all the Committee positions are vacant at the AGM and we encourage any singer to offer to help as a Committee member.

After the AGM, we continue rehearsals for the Autumn Concert on 28th October 2017.

We will be **rehearsing as usual** after the forthcoming concert on April 1st. The **rehearsal dates** are

April 3rd, 24th

May 1st, 8th, 15th, 22nd, (not 29th the 2nd bank holiday)

June 5th, 12th, 19th, 26th.

When we chose not to have a formal 4th concert in the summer and the other dates were moved, it was decided that we could use the extra rehearsal dates now made available to sing more complex works and produce more polished performances. With this in mind the Concert on **October 28th** consists of two works

**Dvořák - Te Deum (Op.103)**

**Brahms - German Requiem**

We begin rehearsing both these works in May.

We were offered the opportunity to take part in Clarendon Park's Artbeat and felt that this would be an ideal way to showcase what we can do and try to attract new members. As such we are organising a **"Come and Sing for Fun"** on **June 24th** from 2.00 p.m. to 5.00 p.m.

The programme includes a selection of music based loosely around the Last Night of the Proms. In addition the choir will perform other pieces independent of the other participants when the final performance takes place. These will include types of music which we would normally perform. These will also be rehearsed from April onward.





## **CONCERTS FOR 2016—2017**

### **Our next Concerts.**

Our next Season certainly has some lovely music included so put the dates in your diaries –

#### **Spring Concert: 01/04/2017**

**Jenkins - Stabat Mater, Bruckner - Locus Iste, Fauré - Cantique de Jean Racine, Franck - Panis Angelicus, Saint-Saens - Ave Verum Corpus.**

PPG: The Committee and Richard Archer

#### **Autumn Concert 28/10/2017**

**Brahms - German Requiem, Dvořák - Te Deum .**

PPG - Committee

Workshop: 30/9/2017

#### **Christmas Concert : 16/12/2017**

**Theme - A History of Christmas.**

PPG - Jill Reville , Mike Playdon, Ian Pye, Angela Holland.

Workshop - 18/11/2017

#### **Spring Concert: 12/05/2018**

**Rutter - Requiem, Poulenc - Gloria, Beethoven - Lamb of God.**

PPG - David Toseland, Polly Henderson, Marilyn Pile, Mike Wilkinson.

Workshop - TBA

### **Concert Seating**

When we rehearse at Christchurch, we are usually relaxed about where we sit, not worrying about length of rows etc.

However when we find a concert approaching, we have to adapt to the more confined area of a formal stage. At St. James the Greater, where we usually perform, we have 5 rows each of which has 12 seats (more than 12 makes it far less comfortable to sing). In order to create a good balanced sound and a professional appearance for the choir, seating arrangements have to be formalised so that voices sit together but also blend and balance the overall effect. Members are asked to sign the "Are you singing?" sheets so that numbers of singers can be arranged with this balance in mind. Once a seat has been allocated, each singer is asked to remain in that place for rehearsals and for the concert. This also makes it easier when each row of the choir files onto the stage at the beginning of each half of the concert, giving an overall smart and organised appearance.

Thank you to all those members who have been most helpful and co-operative in rearranging themselves to fit in with these arrangements.

### **Attending rehearsals and singing in the concert.**

We expect Singers to attend each rehearsal to learn the music and the interpretation. It is important to attend rehearsals regularly. If you miss too many rehearsals, you may feel you should not sing in the concert. We encourage most strongly the commitment and expectation that all members sing in concerts, although we accept that problems arise.

**Contacts.** If you need to contact Julie Slawson, Secretary, please email her at [secretary.cityofleicestersingers@virginmedia.com](mailto:secretary.cityofleicestersingers@virginmedia.com). If you wish to leave apologies for absence please email before 6 p.m. on Monday evening. Alternatively, e-mail Jane Gurman, Registrar, at [registrar@cityofleicestersingers.co.uk](mailto:registrar@cityofleicestersingers.co.uk) .

Our website address is [www.cityofleicestersingers.co.uk](http://www.cityofleicestersingers.co.uk) . Please visit as we put pre-concert information on the site and your visit will help keep us up in the ratings.

### **Forthcoming Concert dates**

2017; 01/04/2017, 24/06/2017, 28/10/2017, 16/12/2017

2018; 12/05/2018, 27/10/2018, 22/12/2018

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