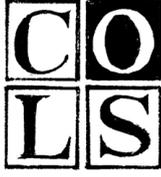


The City Of Leicester Singers



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Newsletter 61 October 2018
www.cityofleicestersingers.co.uk
Registered Charity No. 581215

The CHOIR ANNUAL GENERAL MEETING

This took place on **Monday 3rd September 2018**, 46 members attended.

The committee which was elected consists of the following ;

Chairman and Trustee - David Toseland

Secretary and Trustee - Julie Slawson

Treasurer and Trustee - Clive Hilton

Concert Secretary - Cathy Charlton

Librarian - Julia Wormleighton

Assistant librarian & wardrobe mistress - Polly Henderson

Don't forget there are still Committee positions vacant and we encourage any singer to offer to help as a Committee member.

At the AGM it was agreed that the choir would revert to our prior arrangement for subscriptions. This means that the annual subscription is £110 payable in September or 2 payments of £57 payable in September and again in January.

After the AGM, we continued to rehearse for the Autumn Concert on 27th October 2018.

We are also aware that we have lost some members of the choir over the last year or so. To be able to sing the type of classics that we enjoy we need not only to maintain our numbers but increase them. Please encourage friends and acquaintances to come and join us. They have a few weeks breathing space before we ask for subscriptions! Give us a try!!

War and Peace October 27th 2018

We have worked hard on these pieces since May 2018 and although there have been a few hiccups, we are getting to grips with them.

As it is a concert with an armistice theme it has been decided that ladies will not wear coloured scarves and men will wear black bowties. All members of the choir will wear a red poppy.

Remembrance Day Service, Victoria Park. 11/11/2018

The City of Leicester Singers will play a more prominent role in the service by singing "Ave Verum" by Mozart accompanied by the Salvation Army Band.



It would be good for the choir's reputation to be a part of this important service on this significant date. Please support us at this event at the time of writing this we have 23 singers but only 1 tenor!

Christmas Concert Refreshments

We are looking for volunteers to not only help organise the refreshments but to help set up and clear away afterwards. Our happy band of volunteers did a brilliant job last year. Can we find some to do it again this year?

50 Club

Please also remember that there is one share left. Don't miss your chance to be a winner!



CONCERTS FOR 2018—2019

Our next Concerts.

Our next Season certainly has some lovely music included so put the dates in your diaries –

Christmas Concert : 22/12/2018 Workshop -24/11/2018

Title - The Mystery of Christmas .

PPG - David Toseland, Julia Wormleighton, Nick Birkett, Vena Venable.
This includes **O Magnum Mysterium** by Lauridsen

Spring Concert: 18/05/2019

Shared concert with the Salvation Army.

Title - Stage and Screen.

This includes songs from Oliver and West Side Story and a second half of opera choruses. We will be joined by the Salvation Army band for "Do you hear the people sing?" and "The triumphal march" from Aida. They will be playing a set of music of their choice in each half.

Botanical Gardens 09/06/19

The Content has yet to be decided.

Autumn Concert: 26/10/2019

Dvorak's Mass in D & Elgar's Music Makers

PPG - Committee

Christmas Concert : 14/12/2019

PPG to be convened by December 2018 (any volunteers?)

Concert Seating

When we rehearse at Christchurch, we are usually relaxed about where we sit, not worrying about length of rows etc.

However when we find a concert approaching, we have to adapt to the more confined area of a formal stage. At St. James the Greater, where we usually perform, we have 5 rows each of which has 12 seats (more than 12 makes it far less comfortable to sing). In order to create a good balanced sound and a professional appearance for the choir, seating arrangements have to be formalised so that voices sit together but also blend and balance the overall effect.

Members are asked to sign the "Are you singing?" sheets so that numbers of singers can be arranged with this balance in mind. Once a seat has been allocated, each singer is asked to remain in that place for rehearsals and for the concert. This also makes it easier when each row of the choir files onto the stage at the beginning of each half of the concert, giving an overall smart and organised appearance. Thank you to all those members who have been most helpful and co-operative in rearranging themselves to fit in with these arrangements.

Return of your music

It is essential that **ALL** your music (including photocopies and downloads) is returned in your named yellow folder by the **Monday** after the concert. We have reintroduced the system whereby **music is numbered** and a note is made next to each singer's name as it is given out. This is to save confusion should music copies get mixed up and we can trace copies back to their rightful owner.

Attending rehearsals and singing in the concert.

We expect Singers to attend each rehearsal to learn the music and the interpretation. It is important to attend rehearsals regularly. If you miss too many rehearsals, you may feel you should not sing in the concert. We encourage most strongly the commitment and expectation that all members sing in concerts, although we accept that problems arise.

Contacts. If you need to contact Julie Slawson, Secretary, please email her at secretary.cityofleicestersingers@virginmedia.com. If you wish to leave apologies for absence please email before 6 p.m. on Monday evening.

Our website address is www.cityofleicestersingers.co.uk . Please visit as we put pre-concert information on the site and your visit will help keep us up in the ratings.

Forthcoming Concert dates

2018; 27/10/2018, 11/11/2018, 22/12/2018

2019; 18/05/2019, 09/06/2019, 26/10/2019, 14/12/2019

2020; 16/05/2020, 24/10/2020, 19/12/2020.